



EYFS Music Curriculum Map

	Prior learning (Nursery):			Current learning (Reception):		
EYFS	<ul style="list-style-type: none"> Listen with increased attention to sounds; Respond to what they have heard, expressing their thoughts and feelings; Remember and sing entire songs; Sing the pitch of a tone sung by another person ("pitch match"); Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs; Create their own songs or improvise a song around one they know; Play instruments with increasing control to express their feelings and ideas. 			<ul style="list-style-type: none"> Listen attentively, move to and talk about music, expressing their feelings and responses; Watch and talk about dance and performance art, expressing their feelings and responses; Sing in a group or on their own, increasingly matching the pitch and following the melody; Explore and engage in music making and dance, performing solo or in groups. 		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Learn to sing nursery rhymes and action songs: <ul style="list-style-type: none"> Pat-a-cake 1, 2, 3, 4, 5, Once I Caught A Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers 	Learn to sing nursery rhymes and action songs: <ul style="list-style-type: none"> I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song 	Learn to sing nursery rhymes and action songs: <ul style="list-style-type: none"> Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees and Toes 	Learn to sing nursery rhymes and action songs: <ul style="list-style-type: none"> Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey 	Big Bear Funk is a transition Unit that prepares children for their musical learning in Year 1.	

Focus	Musical learning focus for Terms 1 and 2: <ul style="list-style-type: none">• Listening and responding to different styles of music, embedding foundations of the interrelated dimensions of music,• listening to, learning to sing or sing along with nursery rhymes and action songs,• improvising leading to playing classroom instruments and, share and perform the learning that has taken place.	Musical learning focus: <ul style="list-style-type: none">• Listening and appraising Funk music• Embedding foundations of the interrelated dimensions of music using voices and instruments• Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs• Playing instruments within the song• Improvisation using voices and instruments• Share and perform the learning that has taken place.
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Year 1 Music Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Unit: Hey You!</p> <p>Style: Old School Hip Hop</p>	<p>Unit: Rhythm In The Way We Walk and The Banana Rap</p> <p>Style: Reggae, Hip Hop</p>	<p>Unit: In The Groove</p> <p>Style: Blues, Latin, Folk, Funk, Baroque, Bhangra</p>	<p>Unit: Round And Round</p> <p>Style: Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion</p>	<p>Unit: Your Imagination</p>	<p>Unit: Reflect, Rewind and Replay</p> <p>Style: Western Classical Music and your choice from Year 1</p>
Focus	<p>Hey You! is written in an old school hip hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form.</p> <p>As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other old school hip hop tunes.</p>	<p>All the learning is focused around two songs: Rhythm In The Way We Walk (Reggae style) and The Banana Rap (Hip Hop style). You will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games and singing.</p>	<p>In The Groove is a song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week you will listen and learn a different style of In The Groove.</p>	<p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Round and Round, a Bossa Nova Latin style. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>Mixed styles and listening to songs/music about using your imagination. Also an opportunity to create your own lyrics.</p>	<p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>

Year 2 Music Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Unit: Hands, Feet, Heart Style: South African styles	Unit: Ho Ho Ho Style: Christmas, Big Band, Motown, Elvis, Freedom Songs	Unit: I Wanna Play In A Band Style: Rock	Unit: Zootime Style: Reggae	Unit: Friendship Song	Unit: Reflect, Rewind and Replay Style: Western Classical Music and your choice from Year 2
Focus	<p>Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music.</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Hands, Feet, Heart. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.</p>	<p>All the learning is focused around one song: Ho Ho Ho - a Christmas song. You will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games, singing and playing.</p>	<p>I Wanna Play In A Band is a rock song written especially for children. In this song you learn about singing and playing together in an ensemble.</p> <p>As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic rock songs.</p>	<p>All the learning is focused around one song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p>This is a song about being friends.</p>	<p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>

Year 3 Music Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>Unit: Let Your Spirit Fly</p> <p>Style: R&B, Western Classical, Musicals, Motown, Soul</p>	<p>Unit: Glockenspiel Stage 1</p> <p>Style: Learning basic instrumental skills by playing tunes in varying styles</p>	<p>Unit: Three Little Birds</p> <p>Style: Reggae</p>	<p>Unit: The Dragon Song</p> <p>Style: A little bit funky and music from around the world</p>	<p>Unit: Bringing Us Together</p> <p>Style: Disco</p>	<p>Unit: Reflect, Rewind and Replay</p> <p>Style: Western Classical Music and your choice from Year 3</p>
Focus	<p>All the learning is focused around one song: Let Your Spirit Fly. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge, the recorder.</p>	<p>All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other reggae songs.</p>	<p>This is a song about kindness, respect, friendship, acceptance and happiness.</p>	<p>This is a disco song about friendship, peace, hope and unity.</p>	<p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>

Year 4 Music Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	<p>Unit: Mamma Mia</p> <p>Style: ABBA</p>	<p>Unit: Glockenspiel Stage 2</p> <p>Style: Learning basic instrumental skills by playing tunes in varying styles</p>	<p>Unit: Stop!</p> <p>Style: Grime, Classical, Bhangra, Tango, Latin Fusion</p>	<p>Unit: Lean On Me</p> <p>Style: Gospel</p>	<p>Unit: Blackbird</p> <p>Style: The Sixties, Pop</p>	<p>Unit: Reflect, Rewind and Replay</p> <p>Style: Western Classical Music and your choice from Year 4</p>
Focus	<p>As well as learning to sing, play, improvise and compose with the well known song Mamma Mia, children will listen and appraise more ABBA hits.</p>	<p>This Glockenspiel 2 Unit of Work builds on the learning from Glockenspiel 1 that revisits learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge, the recorder.</p>	<p>This is a Unit of Work that builds on previous learning. All the learning is focused around one song: Stop! - a rap/song about bullying. You will learn about the interrelated dimensions of music through games, singing and composing.</p>	<p>All the learning is focused around one song: Lean On Me. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p>All the learning in this unit is focused around one song: Blackbird by The Beatles - a song about civil rights. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>

Year 5 Music Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	Unit: Livin' On A Prayer Style: Rock	Unit: Classroom Jazz 1 Style: Jazz	Unit: Make You Feel My Love Style: Pop Ballads	Unit: Fresh Prince Of Bel Air Style: Hip Hop	Unit: Dancin' In The Street Style: Motown	Unit: Reflect, Rewind and Replay Style: Western Classical Music and your choice from Year 5
Focus	<p>All the learning is focused around one song: Livin' On A Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.</p>	<p>All the learning is focused around two tunes and improvising: Three Note Bossa and Five Note Swing</p>	<p>All the learning is focused around one song: Make You Feel My Love. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other pop ballads.</p>	<p>All the learning is focused around one song: The Fresh Prince Of Bel Air. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p>All the learning in this unit is focused around one song: Dancing In The Street by Martha And The Vandellas. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>

Year 6 Music Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	<p>Unit: Happy</p> <p>Style: Pop/Motown</p>	<p>Unit: Classroom Jazz 2</p> <p>Style: Jazz, Latin, Blues</p>	<p>Unit: Benjamin Britten - A New Year Carol</p> <p>Style: Benjamin Britten (Western Classical Music), Gospel, Bhangra.</p>	<p>Unit: Celebrating the role of women in the music industry.</p> <p>Style: Classical</p>	<p>Unit: You've Got A Friend</p> <p>Style: The Music of Carole King</p>	<p>Unit: Reflect, Rewind and Replay</p> <p>Style: Western Classical Music and your choice from Year 6</p>
Focus	<p>All the learning in this unit is focused around one song: Happy, a pop song by Pharrell Williams. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>This is a Unit of Work that builds on previous learning. All the learning is focused around two tunes and improvising: Bacharach Anorak and Meet The Blues.</p>	<p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song from Benjamin Britten's Friday Afternoons: A New Year Carol. Other learning within the unit gives your class the opportunity to research Benjamin Britten's life and to listen to many of his other works.</p>	<p>A Unit of Work that aims to embed the role of women in music into the thinking of children and young people of all genders. It includes contextual listening of the artists' work, video interviews and an option for pupils to create their own music based on their learning.</p>	<p>All the learning in this unit is focused around one song: You've Got A Friend by Carole King. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>